

April 30, 2012

## NJDTE Spring 2012 Wrap-Up Congratulations on a Wonderful Season, Dancers!

NJDTE's Spring performance of "i Balli di Primavera" on April 29, 2012 featured five world premieres by choreographers Adam Barruch, Elisa Clark, Belinda McGuire and Artistic Director Nancy Turano.

The new works include an eclectic mix of contemporary ballet and modern styles, all featuring the exceptionally talented NJDTE dancers. The enthusiastic audience at Wilkins Theater was invited to mingle afterwards with NJDTE dancers and guest choreographers during a lively post-performance reception in the theater lobby, sponsored by Kean University.



NJDTE Level 3B dancers in Nancy Turano's "Illuminations." Photo by Denis Vu.

NJDTE's Level 4 dancers performed at several prestigious venues throughout the Spring season, most notably at the Joyce Theater in NYC. NJDTE guest choreographer Sidra Bell's striking work "Legions" was selected as a finalist for the 2012 Dancin' Downtown at the Joyce choreography competition held on April 2, sponsored by DRA. NJDTE dancers performed along with other strong pre-professional training companies from the tri-state area in front of a judging panel of renowned dance luminaries. Two NJDTE dancers were honored for their excellence in performance at the event: **Jordaan** Scott received a full scholarship to The Ailey School's intensive program, and Jonathan Maldonado received a full scholarship to Complexions Contemporary Ballet's summer intensive program.

Eariler this season, NJDTE dancers were powerful in Belinda McGuire's premiere of "Fair is Foul and Foul is Fair" at DRA's Stars of Tomorrow Invitational, held at SUNY Purchase Performing Arts Center. In addition, the Level 4 dancers were invited to premiere Adam Barruch's mesmerizing, atmospheric work "Haze" at the Salvatore Capezio Theater in NYC as part of the School at Peridance's Spring Choreographers' Showcase.